



LAS VEGAS ACADEMY OF THE ARTS

VISUAL & MEDIA ARTS CONSERVATORY

2D VISUAL DESIGN

AUDITION REQUIREMENTS



Before the Audition:

1. Complete the Online Application

- a. All students must complete the magnet application at magnet.ccsd.net by January 13, 2026 at 3pm.

2. Audition Confirmation

- a. Parents/Guardians will receive a confirmation email containing the student's magnet confirmation number.
- b. Students must bring a (printed/electronic) copy of the confirmation email at check-in.

Audition Eligibility & Notes:

- Auditions are open to students entering grades 9, 10, and 11.
- Please verify your student's program of choice is correct on the magnet application.
- No changes can be made after January 13, 2026.
- Please arrive 30 minutes early for check in. Auditions have multiple students in the time slots to increase time efficiency. Please be flexible, as some auditions take longer than expected.

What to Prepare:

- Prior to your audition, label all portfolio entries with your MAGNET # on the back of each artwork.
- Artwork Size limitations: Minimum size 8" x 10" - Maximum 16" x 20"
- DO NOT INCLUDE any copyrighted characters or cartoons, anime-styled works, wet artwork, or photocopies of art (unless large artworks/murals).
- Do not submit artwork on lined notebook paper.
- Do not include a sketchbook as one of the entries.

1. PART #1 Portfolio for 2-D VISUAL DESIGN

a. REQUIRED ARTWORK

- Your Hand Holding an Object in any color medium of your choice
- Contour line drawing of your shoe using a ballpoint pen, marker, and/or micron pen.
- Self-portrait using a graphite pencil

2. PART #2

a. PORTFOLIO ENTRY

- 3 Original drawings and/or paintings in the media of your choice, created by observing people, places and objects (Must have been completed by the student in the last three years)

3. PART #3

a. SKILLS DEMONSTRATION TEST

- Students will have 30 minutes to draw a still life arrangement.
- Fill the page with your drawing - draw big.
- Focus on dynamic composition.
- Strive for a realistic representation of the still-life.
- Attention to detail and high-quality mark-making (including thick, thin, light, and dark lines.
- Shade according to the light source.

**For any questions,
contact Linda Skeary**
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☎ **702-799-7800 ext. 4202**

