



LAS VEGAS ACADEMY OF THE ARTS VISUAL & MEDIA ARTS CONSERVATORY FILM & VIDEO PRODUCTION



AUDITION REQUIREMENTS

Before the Audition:

1. Complete the Online Application

- All students must complete the magnet application at magnet.ccsd.net by January 13, 2026 at 3pm.

2. Audition Confirmation

- Parents/Guardians will receive a confirmation email containing the student's magnet confirmation number.
- Students must bring a (printed/electronic) copy of the confirmation email at check-in.

Audition Eligibility & Notes:

- Auditions are open to students entering grades 9, 10, and 11.
- Please verify your student's program of choice is correct on the magnet application.
- No changes can be made after January 13, 2026.
- Please arrive 30 minutes early for check in. Auditions have multiple students in the time slots to increase time efficiency. Please be flexible, as some auditions take longer than expected.

What to Prepare:

The audition will be judged on three components. The first two are prepared in advance and must be brought to the audition. The third is completed in person on the day of the audition.

1. PART 1 – Writing Sample (Prepared in Advance)

- Submit a written synopsis representing the beginning, middle, and end of an original story. This may be in the form of a treatment, screenplay excerpt, or short story.
- The writing sample should clearly establish characters, setting, and conflict.
- Focus will be placed on story structure, clarity, and creativity rather than strict formatting.

2. PART 2 – Storyboard Sample (Prepared in Advance)

- Create a minimum of 6 frames (or one complete sequence) visually representing part of your story.
- Drawing skill is not being judged — storyboards are used to demonstrate a filmmaker's ability to visualize compositions, shot sizes, angles, and framing choices.
- Storyboards may be hand-drawn, photographed, or digitally created.
- Students are encouraged to label shots with type, angle, and any movement or notes that help communicate their vision.

3. PART 3 - Presentation of Work

- During the audition, you will be expected to present your submitted work. Be prepared to discuss your writing and storyboard samples, including your story's characters, setting, and conflict, as well as your creative choices in structure and visual storytelling. You should be able to explain how your storyboard represents key moments in your story and how your shot choices help communicate your vision.



For any questions, contact - Linda Skeary
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