### Las Vegas Academy Theatre Conservatory Presents

# ALICE BY HEART

April 4, 6 PM April 5, 7 PM April 6, 2 PM & 7 PM April 11, 6 PM April 12, 7 PM April 13, 2 PM & 7 PM

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Black Box DHE Corner of 10th & Lewis lasvegasacademy.net



Is presented through special arrangement with Music Theatre International (MTI) www.mtishows.com



What was your favorite book when you were a child? Did you know it by heart? I know I had Dr. Seuss's Green Eggs and Ham memorized when I first started to read. I couldn't recite it to you now, but I remember knowing exactly what the next page said before I even got there.

The story of Alice By Heart brings us into the world of Alice Spencer–a girl caught in the middle of the London Blitz of the early 1940's. The only thing she has to hold on to is her favorite book, Alice in Wonderland, which she has read so many times she knows it by heart. When everything around her is changing, the one constant she has is her book.

This is exactly why I chose this show for this particular class. As they are preparing to leave high school and coming to terms with all of the changes life is about to throw at them, they have had this one constant all year-the promise of a beautiful and heartbreaking show that they get to bring to life. I am immensely proud of this class of musical theatre majors. They began their high school career in the throws of COVID, taking dance class and theatre class from a webcam in their homes, and took it all in stride. They have grown so much over the last four years and I believe this production is a true testament to the work they have done here. As their time here is coming to an end I hope they remember that it isn't about "how much time, it's how we use the time."

We hope you enjoy coming on this journey "down the hole" with us!

Marissa McCoy



#### Carpentry

Paint ChargeBree DagdaganMaster CarpenterMika PhegleyMafia GordonGiovanni TorresCarpenterGiovanni TorresMendozaAron JassinowskyJavier MedinaAymerichHunter CorbittGeorge Lagason

#### Musicians

Guitar and Bass	Kenneth Lota
	Alexander Saporito
Trumpets	Brooke Foster
	Joseph Thornton
Flute	Ivy Cuda
	Angela Wang
Clarinets	Alana Luna
	Emanuelle Eustaquio
Cello	Rowan Quiroz

### Electrics

Melanie Furtado - Lighting Designer Ariana Warren - Assistant Lighting Designer Addison Weisberg - Electrician Jude Garcia - Electrician Taylir Paulson - Electrician

#### COSTUMES

Bella Bakir- Costume Crew Lead Aerith Hamper Olivia Swadkins Janet Cruz Hunter Corbitt Sara Weber Evaleah Caceres Samara Sumner-Jackson

# PROPS

Danielle Earle- Props Master Pineapple Valencia Chanelle West Alyssa Huckabee Dominic Latina

# Hair & Makeup

Nova Michaud Sunny McPartland Akasha Grant Jinx Arredondo Renee Ngo

# Audio:

Emery D'Angeli - Assistant Sound Designer Peyton Gauthier - Sound Designer Conner Hollister - Audio Technician Abbey Underwood - Audio Technician Rose Gerwanter - Audio Technician



West of Words	Full Company
Down the Hole	Full Company
Still	Alice,Alfred
Chillin' the Regrets	Caterpillars, Alice, Full Company
The Key Is	Full Company
Those Long Eyes	Cheshire Cat, Alice, Alfred
Manage Your Flamingos	Dutchess, Full Company
Sick to Death of Alice-ness	Mad Hatter, Dormouse, March Hare, Alice
Brillig Braelig	Jabberwocky, Full Company
	Cheshire Cat
	Mock Turtles
Another Room In Your Head	Alice, Alfred
lsn't It A Trial	Queen of Hearts
Do You Think We Think You're Alice?	Full Company
l've Shrunk Enough	Alice, Full Company
	Alice,Alfred
	Alice, Tabitha, Full Company



First and foremost huge special thanks goes out to the Parent Theatre Guild for helping bring all of this together, my incredible assistant director Nikki La Vite for sharing a brain cell with me, Keith Allen, Paul Harris, Bree Dagdagan, Andrew Kober, Bernadette Saria, Earle Severance, Rain Bidleras, Brandy Andrews, Robert Acosta, Ilana Atkins, Kelly Hawes, Casey Andrews, Brooke Bergquist, our amazing admin team, Pam Gomez, Heather Payne, Meaghn Gill, Dawn McCoy, Ryan Lorusso.

#### Approximate run time is 90 minutes with no intermission

Warning: This event contains flashing & strobe lights, haze, fog, and simulated smoking (no nicotine or tobacco).



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# FRONT OF HOUSE

Lead Managers		
Managers		
Costumes	Danica Sei	tz- I
Technical Operations	Theo McGrath Elly Cervera	
Anette Escobedo Aniliah Rice Bailey Weimer Catalina Neagu Chloe Hopcraft	Johanna Tabios Julissa Dotson Kale Tuvida Katherine Ochoa Kayla Clark	N Mo
Christian Jattan Cyd Drobkin-Ross Gabby Difilippo	Kaylee Rhodeos Kendal Johnston Kendall Ozawa	Tri

Jada Knox

Jake Clark

Lilly Collette Aleesia Rael Dmari Johnson Bentley Payne anica Seitz- Head of Costumes Mick McCormick Athena Tena Deskin McGrath - Head of Operations Cervera - Head of Operations Luca Grasley Scarlett Peterson Rae McBride

> Marcos Rivera II Meredith Presiados Molly Bilbray-Axelrod Rae McBride Scarlett Peterson Sophia Johns Trishelle Steckelberg Zac Gold



Kyori Davis

Luca Grasley

Director/Choreographer Assistant Director	Marissa McCoy Nikki La Vite
Music Director/Conductor	Ilana Atkins
Production Manager	Robert Acosta
Stage Manager	
Assistant Stage Managers	Dylan Beattie Karli D'Angeli
Lighting Designer	Alivia Anderson Melanie Eurtado
Costume Designer	
Assistant Costume Designer	Rain Bidleras
Front of House Supervisor	
	Aleesia Rael







# ACKNOWLEDGEMENTS

#### LVA Administration

Lezlie Koepp – Principal Patricia Carroll – Assistant Principal Joshua Hager – Assistant Principal Sarah Robinson – Assistant Principal Jennifer Shuler – Assistant Principal Brian Downey – Development Office Susan Thornton – Communications Coordinator Jenny Valdez - Student Success Facilitator

Theater Manager Maria Bement

#### **Technical Director** Natasha White

#### Program

Meaghn Gill

#### **Theater Conservatory**

Marissa McCoy - Theatre Department Chair Kelly Hawes - Theatre Instructor Casey Andrews - Theatre Instructor Earl Severance - Technical Theater Instructor Robert Acosta, Technical Theatre Instructor Bernadette Saria - Theatre Instructional Assistant

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