



# Film & Video Production

All students must complete the application at [magnet.ccsd.net](http://magnet.ccsd.net). Applications entered after the deadline are considered late and will be scheduled for the late audition and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11. Questions? Contact Linda Skeary at [skearlm@nv.ccsd.net](mailto:skearlm@nv.ccsd.net) or 702-799-7800 ext. 4202.

## AUDITION REQUIREMENTS:

**PORTFOLIO:** Digital Pitch Deck - Prior to the audition students are to prepare a short presentation (powerpoint or google slides) that introduces and explains the scope of an imaginary film that the student would like to produce. This digital pitch deck must include 5 components:

1. Introduction: Start your movie pitch with a brief overview of the film, which should include the title, logline, genre, and theme of the project.
  2. Synopsis: Include a summary of the premise of your film. Discuss the basic plot of the story without giving away the whole story.
  3. Character Descriptions: Describe the protagonist(s), antagonist(s), or any important secondary characters that are essential to the plot. Briefly discuss their motivations, arcs, or significant traits that make these characters compelling.
  4. Describe & Show Film-making Elements: Create digital mood board to highlight the look and feel of your project. Include stills from movies or your own photographs. Your mood board may include specific types of cinematography, colors and lighting. Include any unique visual film-making elements that will set your project apart.
  5. Conclusion: Describe how the story is resolved or concludes.
- (See example below)

### Roadside

A film by G. Torres

Logline: A man gets stranded on the side of the road where he will face the fury of a desert and more...

Here is where your trip begins

### Synopsis of the film

A man was on a roadtrip with his friends until a little disagreement stirs up inside of the vehicle. In the heat of the moment the driver throws out one of the passengers, Jermey. Jeremy now with his wit and his will will have to survive the harsh difficulties that await him in this desert. He is unaware that the desert is the least of his worries because an unforeseen danger lurks nearby.

### Character Descriptions

- **Jeremy** is the main character of the film and throughout the film is shown to be quick witted however he is shown to also be very doubtful about himself and his actions.
- **Jamie** is shown to be very quiet not engaging into any dangerous discussion
- **Esteban** is very argumentative writing to argue with anyone he can at any point.
- **Angel** is not really there however he's the catalyst of the movie since he kicks Jeremy out of the car.

### Film Mood Board

- Low lit scenes
- Extreme close-ups
- Extreme camera angles
- Handheld camera

### Conclusion

The movie ends when Jeremy finally finds sanctuary in this odd home when he enters the house changes slightly. When he sits down he meets a man in the house the man asks him about the problems he had to face out in the desert. Jeremy being jumpy after what he has just experienced stays quiet. So the man goes behind him and suffocates him and drags him off screen. As the house changes once again.

## SKILLS DEMONSTRATION TEST:

The skills demonstration test begins with the presentation of your digital pitch deck. This is a low-pressure opportunity for students to explain their process and give an "elevator pitch" for their film. After this short presentation, all students are required to write a short story with a three act structure during the audition. A prompt, a line of dialogue and character description will be distributed and students will use this info to write their story around. This is an in-person 30 minute test. All materials will be provided.

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Parents/Guardians will receive an audition confirmation email prior to the audition containing their student's magnet confirmation number.

Students must bring/show electronically a copy of the audition confirmation email to check in on the day of their audition.

Information is also available on the parent/guardians application dashboard.

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