



## **LVA Visual Arts 3-D SCULPTURE Major: Audition Requirements**

All students must complete the application at [magnet.ccsd.net](http://magnet.ccsd.net) by January 11, 2022. Applications entered after the deadline are considered late and will be scheduled for the late audition and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11.

Questions? Contact Linda Skeary at [skearlm@nv.ccsd.net](mailto:skearlm@nv.ccsd.net) or 702-799-7800 ext. 4202.

Applicants will bring a portfolio of 7 to 9 artworks of their original work to the audition. The four mandatory images and the additional 3 to 5 individual works. This portfolio should represent the student's BEST work. No slides or photocopies of work will be evaluated.

### **ALL VISUAL ARTS CONSERVATORY APPLICANTS REQUIREMENTS**

1. Prior to your audition, label all portfolio entries with your MAGNET NUMBER ON THE BACK OF EACH ARTWORK.
2. ALL STUDENTS will answer these essay questions prior to the audition. This can be handwritten or typed. There will be paper to write these out prior to the audition time.
  - a. Why do you want to attend the Las Vegas Academy?
  - b. Describe two characteristics that make you a unique student.
3. You must select **one** of the VISUAL ARTS MAJORS within the conservatory: Visual Design (Drawing & Painting), Photography, Ceramics & Sculpture 3D (10th grade pre-requisite of Ceramics 1 & 2), Graphic Design, or Film & Video Production.

### **PORTFOLIO REQUIREMENTS SPECIFIC TO REQUESTED MAJOR:**

#### **PART #1 Portfolio for 3-D SCULPTURE.**

*Submission consists of the following **mandatory 4 (four)** specific artworks using the imagery and media:*

1. Your Hand Holding an Object - drawing using charcoal
2. Self-Portrait using graphite pencil: draw yourself by looking into a mirror
3. Contour line drawing of your shoe using ballpoint pen
4. Colored landscape painting using watercolor, acrylic, or oil paint

***In addition, 3 to 5 pieces specific to the chosen major audition for 3-D SCULPTURE:***

3 to 5 3D pieces (ex. ceramics, wire, wood, plaster, jewelry, glass)

#### **PART #2 Skills Demonstration for 3-D SCULPTURE.**

Students will draw a still life using graphite for 30 minutes. The still life drawing for these majors will be juried by the following rubric:

- Composition: format, arrangement, use of picture plane.
- Technique and Use of Media: application of graphite using contour line, value, and shading techniques according to the directional light source.
- Realism and Rendering: accurate placement of objects and use of correct proportion.

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