

Visual & Media Arts Audition Requirements



Film & Video Production

All students must complete the application at magnet.ccsd.net by January 9, 2024. Applications entered after the deadline are considered late and will be scheduled for the late audition and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11. Questions? Contact Linda Skeary at skearlm@nv.ccsd.net or 702-799-7800 ext. 4202.

FILM & VIDEO PRODUCTION MAJOR

The Film & Video Production audition requires the following two items:

- *Prior to your audition, label all portfolio entries with your MAGNET NUMBER ON THE BACK OF EACH ARTWORK.*

1. Digital Pitch Deck & a 30 second elevator pitch using your digital pitch deck (google slide or Powerpoint presentation submitted on a flash drive).
2. Essay Prompts: (typed or handwritten in advance)
 - Why do you want to attend the Las Vegas Academy?
 - Describe two characteristics that make you a unique student.

SKILLS DEMONSTRATION TEST

All students are required to write a short story with a three act structure during the audition. A prompt, a line of dialogue and character description will be distributed after the elevator pitch. This is an in-person 30 minute test. (Click here for example)

DIGITAL PITCH DECK

The digital pitch deck must include 5 components:

1. *Introduction:* Start your movie pitch with a brief overview of the film, which should include the title, logline, genre, and theme of the project.
2. *Synopsis:* Include a summary of the premise of your film. Discuss the basic plot of the story without giving away the whole story.
3. *Character Descriptions:* Describe the protagonist(s), antagonist(s), or any important secondary characters that are essential to the plot. Briefly discuss their motivations, arcs, or significant traits that make these characters compelling.
4. *Describe & Show Filmmaking Elements:* Create digital mood board to highlight the look and feel of your project. Include stills from movies or your own photographs. Your mood board may include specific types of cinematography, colors and lighting. Include any unique visual filmmaking elements that will set your project apart.
5. *Conclusion:* Describe how the story is resolved or concludes.

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Parents/Guardians will receive an audition confirmation email prior to the audition containing their student's magnet confirmation number. Students must bring/show electronically a copy of the audition confirmation email to check in on the day of their audition.

Information is also available on the parent/guardians application dashboard.

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