

Roadside

A film by G. Torres

Logline: A man gets stranded on the side of the road where he will face the fury of a desert and more...



Here is where your trip begins



Synopsis of the film

A man was on a roadtrip with his friends until a little disagreement stirs up inside of the vehicle. In the heat of the moment the driver throws out one of the passengers, Jermey. Jeremy now with his wit and his will will have to survive the harsh difficulties that await him in this desert. He is unaware that the desert is the least of his worries because an unforeseen danger lurks nearby.

Character Descriptions

- **Jeremy** is the main character of the film and throughout the film is shown to be quick witted however he is shown to also be very doubtful about himself and his actions.
- **Jamie** is shown to be very quiet not engaging into any dangerous discussion
- **Esteban** is very argumentative writing to argue with anyone he can at any point.
- **Angel** is not really there however he's the catalyst of the movie since he kicks Jeremy out of the car.



Film Mood Board

- Low lit scenes
- Extreme close-ups
- Extreme camera angles
- Handheld camera



Conclusion

The movie ends when Jeremy finally finds sanctuary in this odd home when he enters the house changes slightly. When he sits down he meets a man in the house the man asks him about the problems he had to face out in the desert. Jeremy being jumpy after what he has just experienced stays quiet. So the man goes behind him and suffocates him and drags him off screen. As the house changes once again.

