



# Visual Arts 3D

All students must complete the application at [magnet.ccsd.net](http://magnet.ccsd.net) by January 9, 2024. Applications entered after the deadline are considered late and will be scheduled for the late auditions and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11. Questions? Contact Linda Skeary at [skearm@nv.ccsd.net](mailto:skearm@nv.ccsd.net) or 702-799-7800, ext. 4202.

**AUDITION REQUIREMENTS:** Applicants will bring a portfolio of 7 to 9 artworks of their original work to the audition. The four mandatory images (see Part 1) and the additional 3 to 5 individual works (see Part 2). This portfolio should represent the student's BEST work. No digital images or photocopies of work will be evaluated.

## **ALL VISUAL ARTS CONSERVATORY APPLICANT REQUIREMENTS**

1. Prior to your audition, label all portfolio entries with your **MAGNET NUMBER ON THE BACK OF EACH ARTWORK.**
2. **ALL STUDENTS** will answer these essay questions prior to the audition. This can be handwritten or typed. There will be a paper to write these out on prior to the audition time.
  - i. Why do you want to attend the Las Vegas Academy?
  - ii. Describe characteristics that make you a unique student.
3. You must select one of the **VISUAL & MEDIA ARTS MAJORS** within the conservatory: Visual Design (Drawing & Painting), Photography, Ceramics & Sculpture 3D, Media Arts & Communication or Film & Video Production. Each major has specific audition requirements, please see the website if **3D VISUAL DESIGN** is not your choice.

## **PORTFOLIO REQUIREMENTS SPECIFIC TO REQUESTED MAJOR: 3D VISUAL DESIGN:**

### **PART #1 Portfolio for 3-D VISUAL DESIGN.**

The submission consists of the following mandatory 4 (four) specific artworks using the imagery and media:

1. Your Hand Holding an Object - drawing using charcoal
2. Self-Portrait using graphite pencil: draw yourself by looking into a mirror
3. Contour line drawing of your shoe using any pen and/or marker
4. Colored landscape painting using watercolor, acrylic, or oil paint

### **PART #2 3 to 5 pieces specific to the chosen major audition for 3D SCULPTURE:**

- 3 to 5 Sculptures (Pottery, Jewelry Design, 3D Maquette)

### **PART #3 Skills Demonstration to be completed during the audition appointment.**

Students will draw a still life using graphite for 30 minutes. The still life drawing for these majors will be juried by the following rubric:

- **Composition:** format, arrangement, use of picture plane.
- **Technique and Use of Media:** application of graphite using contour line, value, and shading techniques according to the directional light source.
- **Realism and Rendering:** accurate placement of objects and use of correct proportion.

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Parents/Guardians will receive an audition confirmation email prior to the audition containing their student's magnet confirmation number. Students must bring/show electronically a copy of the audition confirmation email to check in on the day of their audition. Information is also available on the parent/guardians application dashboard.

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