



## LVA THEATRE CONSERVATORY Audition Requirements

All students must complete the application at [magnet.ccsd.net](http://magnet.ccsd.net) by January 11, 2022. Applications entered after the deadline are considered late and will be scheduled for the late audition and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11.

Questions? Contact Linda Skeary at [skearlm@nv.ccsd.net](mailto:skearlm@nv.ccsd.net) or 702-799-7800 ext. 4202.

### AUDITION REQUIREMENTS:

1. **A monologue** (do not exceed 90 seconds) from one of the monologues provided through these links. [Audition Monologues for Women](#) [Audition Monologues for Men](#)
2. **Perform/sing 16 bars / 30 seconds** from a song of your choice accompanied by a MP3 track.
3. **You will present 8 lines of the poem The Jabberwocky** by Lewis Carrol. These lines do not need to be consecutive, you can piece them together from different stanzas of the poem. Once you have identified the eight lines you like the best, put them together to create a character.

### TIPS FOR SUCCESS:

- To be successful at this part of the audition, we want to see you MOVE. Use the space and make physical choices.
- Make some BIG choices, create a STRONG character, be BOLD and use your body to help tell the story.
- Please DO NOT just stand and recite the story, we are looking to see you use your creativity and use your physicality.
- There are many made up words in the story that are open to the reader's interpretation. Don't worry too much about the pronunciation, but make sure you have an idea of what each word means and what the story looks like in your head.
- HAVE FUN! If you are having fun with this, we will too. When you take risks, we are more likely to remember you.

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