



10th Grade Electives

| The following electives are open and may be taken by all students (must meet prerequisites): | The following electives <u>require</u> an audition/teacher approval: |
|--|--|
| AP Human Geography | AP Music Theory |
| Arts Management I | Ballroom II/Ballroom Company |
| Ceramics I | Band HS Beginning |
| Chinese I | Band Jazz HS Beginning Elective |
| Computer Science I | Ceramics II |
| Costume Design I | Chamber Strings |
| Design Crafts | Chinese II /III H |
| Dual Credit Music 125/121 - History of Rock/Music Appreciation | “Contemporary Voices” Vocal Ensemble |
| Film Studies I | Computer Science II H |
| Graphic Design I | Costume Design II |
| Imaginative Writing | Film Studies II |
| Japanese I | Graphic Design II |
| Multimedia Communications I | Japanese II/III H |
| Music Technology I | Mariachi HS Beginning |
| Music Theory | Multimedia Communications II |
| Photography I | Music Technology II |
| Piano HS Beginning | “On Stage” Musical Theater/Opera Workshop |
| Prin of Bus Mktg | Orchestra HS Beginning |
| Publications I | Philharmonic Winds |
| Sch Rel Work Exp (Cafeteria Workers) | Photography II |
| Spanish I | Playwriting I |
| STEM Robotics I | Prin of Ldrshp |
| Theatre Crafts I | Publications II |
| Video Production I | Spanish II/III H |
| | STEM Robotics II |
| | Symphonic Winds |
| | Theatre Crafts II |
| | Video Production II |
| | |
| | |
| | |
| | |
| | |



11th Grade Electives

| The following electives are open and may be taken by all students (must meet prerequisites): | The following electives <u>require</u> an audition/teacher approval: |
|--|--|
| Acting for the Camera | AP Chinese Language |
| AP African American Studies | AP Japanese Language |
| AP Art History | AP Spanish Language |
| AP Human Geography | Applied Office Aide/Student Aide/Student Tutor (only one) |
| AP Micro/Macroeconomics | Ballroom II/Ballroom Company |
| AP Psychology | Band HS Beginning |
| Arts Management I | Band Jazz HS Beginning Elective (no Jazz students) |
| Ceramics I | Ceramics II/III |
| Chinese I | Chamber Strings |
| Computer Science I* | Chinese II/III H |
| Costume Design I | Computer Science II/III H |
| Dual Enrollment Anthropology 101/102 | “Contemporary Voices” Vocal Ensemble |
| Dual Enrollment Chemistry 103/105 | Costume Design II/III |
| Dual Enrollment Music 125/121 - History of Rock/Music Appreciation | Film Studies II/III |
| Dual Enrollment Psychology 101/102 | Graphic Design II/III |
| Design Crafts | Japanese II/III H |
| Film Studies I | Mariachi HS Beginning |
| Imaginative Writing | Multimedia Communications II/AS |
| Japanese I | Music Technology II/III |
| Multimedia Communications I* | “On Stage” Musical Theater/Opera Workshop |
| Music Technology I | Orchestra HS Beginning |
| Music Theory | Philharmonic Winds |
| Photography I | Photography II /III |
| Piano HS Beginning | Playwriting II |
| Playwriting I | Prin of Ldrshp |
| Prin of Anatomy/Physiology H | Publications II |
| Prin of Bus Mktg* | Spanish II/III H |
| Psychology | STEM Robotics II |
| Publications I | Symphonic Winds |
| Sch Rel Work Exp (Cafeteria Workers) | Theatre Crafts II |
| Sociology | Video Production II/III |
| Spanish I | |
| STEM Robotics I | |
| Theatre Crafts I | |
| Video Production I* | |
| | * Last year to take |



12th Grade Electives

| The following electives are open and may be taken by all students (must meet prerequisites): | The following electives <u>require</u> an audition/teacher approval: |
|--|---|
| Acting for the Camera | AP Chinese Language |
| AP African American Studies | AP Japanese Language |
| AP Art History | AP Spanish Language |
| AP Human Geography | Applied Office Aide/Student Aide/Student Tutor (only one – cannot repeat Student Aide or Student Tutor) |
| AP Micro/Macroeconomics | Ballroom II/Ballroom Company |
| AP Psychology | Band HS Beginning |
| Arts Management I | Band Jazz HS Beginning Elective (no Jazz students) |
| Ceramics I | Ceramics II/III |
| Chinese I | Chamber Strings |
| Computer Science I | Chinese II/III H |
| Costume Design I | Computer Science II H/III H |
| Dual Enrollment Anthropology 101/102 | “Contemporary Voices” Vocal Ensemble |
| Dual Enrollment Chemistry 103/105 | Costume Design II/III/AS |
| Dual Enrollment Music 125/121 - History of Rock/Music Appreciation | Film Studies II |
| Dual Enrollment Psychology 101/102 | Graphic Design II/III |
| Design Crafts | Japanese II H/III H |
| Film Studies I | Mariachi HS Beginning |
| Graphic Design I | Multimedia Communications II/AS |
| Imaginative Writing | Music Technology II/III |
| Japanese I | “On Stage” Musical Theater/Opera Workshop |
| Music Technology I | Open Period (max. 2 periods – not on the same day) |
| Music Theory | Orchestra HS Beginning |
| Photography I | Philharmonic Winds |
| Piano HS Beginning | Photography II/III |
| Playwriting I | Playwriting II |
| Prin of Anatomy/Physiology H | Publications II |
| Psychology | Spanish II H/III H |
| Publications I | STEM Robotics II |
| Sch Rel Work Exp (Cafeteria Workers) | Symphonic Winds |
| Sociology | Theatre Crafts II |
| Spanish I | Video Production II/III/AS |
| STEM Robotics I | |
| | |