



LVA Visual Arts Graphic Design Major: Audition Requirements

All students must complete the application at magnet.ccsd.net by January 11, 2022. Applications entered after the deadline are considered late and will be scheduled for the late audition and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11.

Questions? Contact Linda Skeary at skearm@nv.ccsd.net or 702-799-7800 ext. 4202.

Applicants will bring a portfolio of 7 to 9 artworks of their original work to the audition. The four mandatory images and the additional 3 to 5 individual works. This portfolio should represent the student's BEST work. No slides or photocopies of work will be evaluated.

ALL VISUAL ARTS CONSERVATORY APPLICANTS REQUIREMENTS

1. Prior to your audition, label all portfolio entries with your MAGNET NUMBER ON THE BACK OF EACH ARTWORK.
2. ALL STUDENTS will answer these essay questions prior to the audition. This can be handwritten or typed. There will be paper to write these out prior to the audition time.
 - a. Why do you want to attend the Las Vegas Academy?
 - b. Describe two characteristics that make you a unique student.
3. You must select **one** of the VISUAL ARTS MAJORS within the conservatory: Visual Design (Drawing & Painting), Photography, Ceramics & Sculpture 3D (10th grade pre-requisite of Ceramics 1 & 2), Graphic Design, or Film & Video Production. *Each major has specific audition requirements, please see the website if 2-D VISUAL DESIGN is not your choice.*

PORTFOLIO REQUIREMENTS SPECIFIC TO REQUESTED MAJOR:

PART #1 Portfolio for Graphic Design.

Submission consists of the following **mandatory 4 (four)** specific artworks using the imagery and media:

1. Your Hand Holding an Object - drawing using charcoal
2. Self-Portrait using graphite pencil: draw yourself by looking into a mirror
3. Contour line drawing of your shoe using ballpoint pen
4. Colored landscape painting using watercolor, acrylic, or oil paint

In addition, 3 to 5 pieces specific to the chosen major audition:

3 to 5 pieces demonstrating design projects with type, logo, photographs, layout, products, and/or publication.

PART #2 Skills Demonstration for Graphic Design.

Students will be given one hour to read a design brief for a company, design a logo in sketches, thumbnails, and color. The logo is then applied with other requirements to a deliverable in specific format for the client.

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