



LVA Visual Arts PHOTOGRAPHY Major: Audition Requirements

All students must complete the application at magnet.ccsd.net by January 11, 2022. Applications entered after the deadline are considered late and will be scheduled for the late audition and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11.

Questions? Contact Linda Skeary at skearlm@nv.ccsd.net or 702-799-7800 ext. 4202.

ALL VISUAL ARTS CONSERVATORY APPLICANTS REQUIREMENTS

1. Prior to your audition, label all portfolio entries with your MAGNET NUMBER ON THE BACK OF EACH ARTWORK.
2. ALL STUDENTS will answer these essay questions prior to the audition. This can be handwritten or typed. There will be paper to write these out prior to the audition time.
 - a. Why do you want to attend the Las Vegas Academy?
 - b. Describe two characteristics that make you a unique student.
3. You must select **one** of the VISUAL ARTS MAJORS within the conservatory: Visual Design (Drawing & Painting), Photography, Ceramics & Sculpture 3D (10th grade pre-requisite of Ceramics 1 & 2), Graphic Design, or Film & Video Production.

PART 1

4 Required Printed Photographs:

1. Landscape - urban or rural, night or day, demonstrate a vast depth of field
2. Still-life / Representational Self Portrait - arrange to represent your interests and personality
3. Sequence/series of 4 to 6 frames - show a series of the same object or person completing an action
4. Actual Self Portrait - use appropriate lighting, dress, pose for a clear accurate photographic portrait
 - a. Website to use as inspiration and reference
<https://www.photographymad.com/pages/view/guide-to-portrait-photography>
 - b. <https://expertphotography.com/21-creative-self-portrait-photography-ideas/>

Use the Elements & Principles of Design, and the specific photographic elements to demonstrate photographic artistry in your work.

PART 2

Additional 3 to 5 photographs: Specific to the 'Photographic Elements & Principles of Design.'

Examples: PATTERN, SYMMETRY, TEXTURE, DEPTH OF FIELD (SHALLOW), LINES.

Refer to this website for examples <https://digital-photography-school.com/5-elements-of-composition-in-photography/>

Use the Elements & Principles of Design, and the specific photographic elements to demonstrate photographic artistry in your work.

PART 3

- 30-minute test (using the camera on your phone). A camera will be provided if needed.
- Choose 3 objects from the items provided for you at LVA.
- Use the LVA campus as your background and photograph the 3 objects.

Directions:

Create 3 photographs that address lighting and the photographic elements and principles of design (PATTERN, SYMMETRY, TEXTURE, DEPTH OF FIELD (SHALLOW), LINES).

1. Demonstrate dynamic backgrounds and the developed lighting.
2. Submit 3 images by emailing them to anderdy@nv.ccsd.net
3. Save As: title each image as MAGNET NUMBER 1 - MAGNET NUMBER 2 - MAGNET NUMBER 3
4. Students must email all 3 images during their scheduled audition time.
5. Email must be sent directly from the camera/phone, no editing permitted.

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