



Film & Video Production

All students must complete the application at magnet.ccsd.net by January 10, 2023. Applications entered after the deadline are considered late and will be scheduled for the late audition and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11. Questions? Contact Linda Skeary at skearlm@nv.ccsd.net or 702-799-7800 ext. 4202.

AUDITION REQUIREMENTS:

- **The Film & Video Audition includes the submission of a presentation for a short film/video, a written essay, and a skills test.**
- Prior to the audition, students are to create a presentation for a short film/video. Students must write a treatment using a three-act structure and storyboard on their story that focuses on how the story would be filmed using angles, shots, camera, and actor direction
 - [Link to Storyboard example](#)
- The presentation must include the following three components:

1. **ESSAY QUESTIONS**- This can be handwritten or typed. There will be a paper to write these out on during your audition time.

- i. Why do you want to attend the Las Vegas Academy?
- ii. Describe two characteristics that make you a unique student.

2. **TREATMENT** - A one [1] page story with a three [3] act structure. Your story must include a beginning, middle, and end to the story. Paragraph one needs to hook the reader, paragraph two needs to intensify the narrative, and paragraph three needs to resolve the story.

Prompt for the treatment - Your story must include the statement and revolve around the premise of the statement: *A person that cannot overcome small obstacles cannot accomplish great things.*

3. **STORYBOARD** - Storyboards break down your story into a moment-by-moment series of panel drawings, like a comic book. Storyboards should include a variety in framing,: close-ups, mid-shots, and wide shots - the variety in framing is important. How well you render will not be graded, detailed stick figure drawings are welcome.

SKILLS DEMONSTRATION TEST

All students will be required to create a short treatment [short story] during the audition as a skills demonstration test. A prompt will be provided during the audition. All materials will be provided.

STORYBOARD SAMPLE - [Click here for a link to the storyboard sample](#)

Panel by panel breakdown of key scenes in your treatment. The panel-by-panel sequential drawings illustrate key scenes in the camera framing, camera angles, shots, and actor action.

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