



# Film & Video Production

All students must complete the application at [magnet.ccsd.net](http://magnet.ccsd.net) by January 10, 2023. Applications entered after the deadline are considered late and will be scheduled for the late audition and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11. Questions? Contact Linda Skeary at [skearlm@nv.ccsd.net](mailto:skearlm@nv.ccsd.net) or 702-799-7800 ext. 4202.

## AUDITION REQUIREMENTS:

- **The Film & Video Audition includes the submission of a presentation for a short film/video, a written essay, and a skills test.**
- Prior to the audition, students are to create a presentation for a short film/video. Students must write a treatment using a three-act structure and storyboard on their story that focuses on how the story would be filmed using angles, shots, camera, and actor direction
  - [Link to Storyboard example](#)
- The presentation must include the following three components:

1. **ESSAY QUESTIONS**- This can be handwritten or typed. There will be a paper to write these out on during your audition time.

- i. Why do you want to attend the Las Vegas Academy?
- ii. Describe two characteristics that make you a unique student.

2. **TREATMENT** - A one [1] page story with a three [3] act structure. Your story must include a beginning, middle, and end to the story. Paragraph one needs to hook the reader, paragraph two needs to intensify the narrative, and paragraph three needs to resolve the story.

**Prompt for the treatment** - Your story must include the statement and revolve around the premise of the statement: *A person that cannot overcome small obstacles cannot accomplish great things.*

3. **STORYBOARD** - Storyboards break down your story into a moment-by-moment series of panel drawings, like a comic book. Storyboards should include a variety in framing,: close-ups, mid-shots, and wide shots - the variety in framing is important. How well you render will not be graded, detailed stick figure drawings are welcome.

## SKILLS DEMONSTRATION TEST

All students will be required to create a short treatment [short story] during the audition as a skills demonstration test. A prompt will be provided during the audition. All materials will be provided.

**STORYBOARD SAMPLE** - [Click here for a link to the storyboard sample](#)

Panel by panel breakdown of key scenes in your treatment. The panel-by-panel sequential drawings illustrate key scenes in the camera framing, camera angles, shots, and actor action.

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