**Visual & Media Arts**
*Audition Requirements*

Las Vegas ACADEMY of the ARTS

# Visual Arts 2D

All students must complete the application at magnet.ccsd.net by January 9, 2024. Applications entered after the deadline are considered late and will be scheduled for the late auditions and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11. Questions? Contact Linda Skeary at skearlm@nv.ccsd.net or 702-799-7800, ext. 4202.

## AUDITION REQUIREMENTS:

Applicants will bring a portfolio of 7 to 9 artworks of their original work to the audition. The four mandatory images and the additional 3 to 5 individual works. This portfolio should represent the student's BEST work. No digital images or photocopies of work will be evaluated.

**ALL VISUAL ARTS & DIGITAL MEDIA CONSERVATORY APPLICANT REQUIREMENTS**

*Prior to your audition, label all portfolio entries with your MAGNET NUMBER ON THE BACK OF EACH ARTWORK.*

1. ALL STUDENTS will answer these essay questions prior to the audition. This can be handwritten or typed. There will be paper to write these out prior to the audition time.
   i. Why do you want to attend the Las Vegas Academy?
   ii. Describe two characteristics that make you a unique student.
2. You must select one of the VISUAL & MEDIA ARTS MAJORS within the conservatory: Visual Design (Drawing & Painting), Photography, Ceramics & Sculpture 3D, Media Arts & Communication or Film & Video Production. Each major has specific audition requirements, please see the website if **2-D VISUAL DESIGN** is not your choice.

## PORTFOLIO REQUIREMENTS SPECIFIC TO REQUESTED MAJOR: 2-D VISUAL DESIGN:

**PART #1 Portfolio for 2D VISUAL DESIGN.**

The submission consists of the following mandatory 4 (four) specific artworks using the imagery and media:

1. Your Hand Holding an Object - drawing using charcoal
2. Self-Portrait using graphite pencil: draw yourself by looking into a mirror
3. Contour line drawing of your shoe using any pen and/or marker
4. Colored landscape painting using watercolor, acrylic, or oil paint

***In addition, 3 to 5 pieces specific** to the chosen major audition for **2-D VISUAL DESIGN:***
- 3 to 5 drawings and paintings (this may include a sketchbook)

**PART #2 Skills Demonstration for 2-D VISUAL DESIGN.**

Students will draw a still life using graphite for 30 minutes. The still life drawing for these majors will be juried by the following rubric:
- Composition: format, arrangement, use of picture plane.
- Technique and Use of Media: application of graphite using contour line, value, and shading techniques according to the directional light source.
- Realism and Rendering: accurate placement of objects and use of correct proportion.

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Parents/Guardians will receive an audition confirmation email prior to the audition containing their student's magnet confirmation number. Students must bring/show electronically a copy of the audition confirmation email to check in on the day of their audition. Information is also available on the parent/guardians application dashboard.

**Questions?** Contact **Linda Skeary** at skearlm@nv.ccsd.net or 702-799-7800 ext. 4202.